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THE FEAST OF THE ROSE.

TWAS a sun-dawning morn, in the
 young month of May,
 While the dew-drop still glisten'd on each
 leaf and spray,
 And the feather'd musicians were tuning
 their pow'rs,
 When Miss Rose gave a feast to a party of
 flowers.

Dress'd out in bright colours of crimson
 and green,
 And conscious the garden proclaim'd her
 their queen;
 From the honey-bee's kisses she gather'd
 each sweet,
 That the friends she expected might dain-
 tily eat.

By four of the clock, as a mark of re-
 spect,
 They were there—and the party were ra-
 ther select,
 For flowers, like mortals, have both friends
 and foes,
 And the last were forbid—to the feast of
 the Rose.

The king-cup, the pink, and blue-bell, led
 the way,
 With the violet, auricula, and cowslip so
 gay;
 The lily, and hyacinth, and carnation, so
 grand;
 With the butterflower and daisy, like
 friends hand in hand,

The tulip so gaudy, the stock, and the
 wall,
 Came also that day, at their Sovereign's
 call;
 But of all the coy virgins that Flora sent
 there,
 Was the primrose so meek, and the snow-
 drop so fair.

Miss Rose, that no harm might their mer-
 riment cross,
 Spread around to receive them her mantle
 of moss;
 While Zephyr, ever fond her commands
 to obey,
 That morning had sent all the rude winds
 away.

To tell how they revell'd in bliss for an
 hour,
 Or the compliments pass'd between flow'r
 and flow'r.
 Is hard to be told,—and indeed it should
 not,
 'Tis enough, that they stopt till the sun
 grew too hot.

The sweet-breathing Queen then declar'd,
 “'Pon her honour,
 “Her best thanks were due for their wait-
 ing upon her;”
 Then kindly invited—the story so goes,
 One and all the next spring—to the Feast
 of the Rose.

H.H.H.

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"I take myself bound to charge no man to be of a religion which he denieth."

BAXTER.

This work, of which the prospectus was announced in the 43d Number of this Magazine, has been since published in London; and we can strongly recommend it to the perusal of those, who wish to have a moderate, dispassionate view of